



Drama forms part of the English National Curriculum and therefore doesn't have its own National Curriculum Level descriptors. At Wellington we will though use the level descriptors to show students progress and attainment.

Year 7

In Year 7 Drama students will learn skills and techniques through storytelling, a scheme highlighting different ways of creating and telling tales, from different places and cultures. We will develop our improvisational skills through scripted activities and have devised theatre around various myths and stimulus. We will explore theatre terminology and how to apply it to our discussions and evaluation of work.

Year 8

In Year 8 Drama, students will learn skills and techniques through five units of work: Concentration and Mime, an introductory scheme focusing on sustaining concentration and using physical expression without sound or props; Mystery Pictures, a unit drawing attention acceptance and understanding of disability, with students working with teacher-in-role; Crookham, an historical scheme highlighting prejudice; What If?, where students will use forum theatre to change believable situations for the better; and In Good Character, where students will work creating feasible characters and sustaining roles.

Year 9

In Year 9 Drama, students will learn skills and techniques through three units of work: Concentration and Mime, an introductory scheme focusing on sustaining concentration and using physical expression without sound or props; Drama Through the Ages, an historical overview of drama providing opportunities to understand and use different styles and genres, ranging from Greek Theatre to 20th Century drama; and On Text Performance, where students work in pairs or small groups to prepare extracts from play texts that they will explore through the previous unit.

Marking and Assessment Process

Each unit is assessed through various pieces of work and grades given according to grading criteria.